

Slip or Slap?

(for electric bass solo)

T. Zanotti

The musical score is written for electric bass in the key of D major (two sharps) and common time (C). It consists of eight numbered sections:

- Section 1:** Measures 1-2. Features a triplet of eighth notes on the first string, marked with 'T' (triplet) and asterisks. Includes a slur over a quarter note on the second string.
- Section 2:** Measures 3-4. Continues the triplet pattern. Includes a slur over a quarter note on the second string and a triplet of eighth notes on the first string.
- Section 3:** Measures 5-6. Features a triplet of eighth notes on the first string, marked with 'T'. Includes a slur over a quarter note on the second string and a triplet of eighth notes on the first string.
- Section 4:** Measures 7-8. Continues the triplet pattern. Includes a slur over a quarter note on the second string and a triplet of eighth notes on the first string.
- Section 5:** Measures 9-10. Features a triplet of eighth notes on the first string, marked with 'T'. Includes a slur over a quarter note on the second string and a triplet of eighth notes on the first string.
- Section 6:** Measures 11-17. Features a triplet of eighth notes on the first string, marked with 'T'. Includes a slur over a quarter note on the second string and a triplet of eighth notes on the first string.
- Section 7:** Measures 18-19. Features a triplet of eighth notes on the first string, marked with 'T'. Includes a slur over a quarter note on the second string and a triplet of eighth notes on the first string.
- Section 8:** Measures 20-21. Features a triplet of eighth notes on the first string, marked with 'T'. Includes a slur over a quarter note on the second string and a triplet of eighth notes on the first string.

Additional notation includes fret numbers (0, 1, 2), slurs, and triplet markings. The score is divided into measures by bar lines, with some measures containing rests or specific articulation marks like asterisks.